

VISIT...

LANZAROTE
Caliente.COM

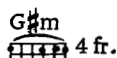
WITHOUT YOU

Words and Music by
PETER HAM AND TOM EVANS

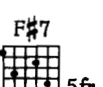
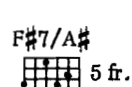
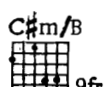
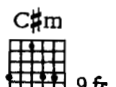
Slowly



No, I can't for - get this ev - 'ning or your



face as you were leav - ing, but I guess that's just the way the sto - ry

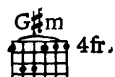


goes. You al - ways smile but in your eyes your sor - row shows, yes, it



shows. —

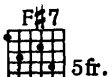
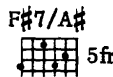
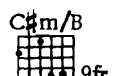
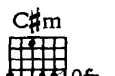
No, I can't for - get to - mor - row when I



think of all my sor-row and I

had you therebut then I let you go.

And now it's



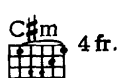
on-ly fair that I should let you

know

what you should know: _____

I can't

Chorus: (2nd time, 8va higher till *)



live, _____

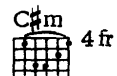
if

liv-ing is with-out you, _____

I can't

live,

I can't



give an - y - more. —

I can't

live _____

if

liv-ing is with-out you, _____

I can't




give, I can't give an - y - more. No, I


 4fr.

can't for - get this ev - 'ning or your face as you were leav - ing, but I


 4fr.
  4fr.
  9fr.

guess that's just the way the sto - ry goes. You al - ways smile but in your eyes your sor - row

 5fr.
  5fr.
 


shows, yes, it shows. — I can't

D.S. and fade